

# BEYOND THE LAST THOUGHT



## THESE ARE THE DAYS

Poem by Emily Dickinson

Music by George Boziwick

The musical score is divided into three systems. The first system (measures 1-4) features a Soprano line with a tempo marking of quarter note = 72, and woodwind parts for Oboe and Bassoon. The Oboe and Bassoon parts include dynamics of *mp* and *sim.*. The Marimba part is in the lower register with a *mp* dynamic. The second system (measures 5-8) includes vocal lines for Soprano (S.), Oboe (Ob.), and Bassoon (Bsn.), and a Marimba (M.) part. The vocal line begins with the lyrics "These are the days when birds come back, A ve-ry few, a bird or" and includes dynamics of *mf esp.* and *mp*. The Marimba part features triplets and a *sim.* dynamic. The third system (measures 8-11) continues the vocal line with lyrics "two, To take a back-ward look." and includes dynamics of *p* and *sim.*. The Marimba part continues with triplets and a *sim.* dynamic.

11

S.

Ob.

Bsn.

M.

14

S.

Ob.

Bsn.

M.

*mf*

These are the days when skies put on The old, old soph-i-stries of

*cresc.*

*p*

*cresc.*

17

S.

Ob.

Bsn.

M.

*mf*

June,

*f*

A blue and gold mis-

*mf*

*mf*

20

S. take.

Ob. *mf cresc.* *f*

Bsn. *cresc.* *f*

M.

22

S. *ad lib.*

Ob. *ad lib.*

Bsn. *cresc. poco a poco* *ff* *ad lib.*

M.

23

S.

Ob. *dim.* *pp*

Bsn. *dim.* *pp*

M. *pp*